

Concerto

Horn & Piano

Arr.: Ifor James

Bernhard Henrik Crusell

EMR 2101

Solo Stimme / Voix / Part : F + E^b

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Concerto

for Horn and Piano

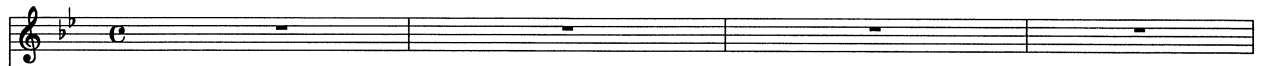
Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato

Horn in F

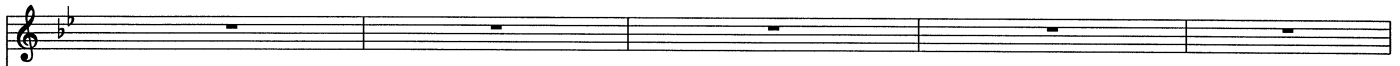


Allegro moderato

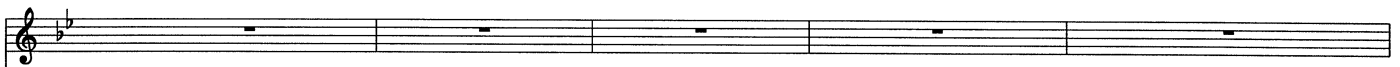
Piano



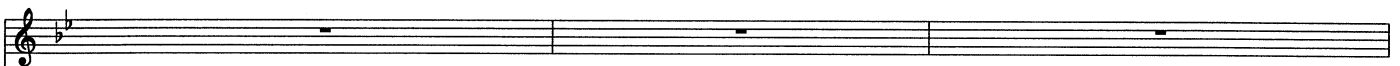
5



10



15



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18

Musical score for measures 18-20. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line contains rests for all three measures. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a simpler bass line in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line contains rests for all four measures. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a simpler bass line in the left hand. A triplet of eighth notes is marked with a '3' above the notes in measure 24.

25

Musical score for measures 25-29. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins in measure 25 with a series of eighth notes and rests. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a simpler bass line in the left hand.

30

Musical score for measures 30-33. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins in measure 30 with a series of eighth notes and rests. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a simpler bass line in the left hand.

34

Musical score for measures 34-37. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 34 features a half note in the treble and a quarter-note eighth-note pair in the bass. Measures 35-37 show a melodic line in the treble and a rhythmic accompaniment of eighth notes in the bass.

38

Musical score for measures 38-41. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 38 has a half note in the treble and a quarter-note eighth-note pair in the bass. Measures 39-41 show a melodic line in the treble and a rhythmic accompaniment in the bass.

42

Musical score for measures 42-45. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 42 has a half note in the treble and a quarter-note eighth-note pair in the bass. Measures 43-45 show a melodic line in the treble with triplets and a rhythmic accompaniment in the bass.

46

Musical score for measures 46-49. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 46 has a half note in the treble and a quarter-note eighth-note pair in the bass. Measures 47-49 show a melodic line in the treble and a rhythmic accompaniment in the bass.

51

Musical score for measures 51-54. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

55

Musical score for measures 55-58. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

59

Musical score for measures 59-62. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

63

Musical score for measures 63-66. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by eighth notes, and ends with a trill (tr) on a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

71

Musical score for measures 71-74. The vocal line is mostly silent, with a few notes appearing in measure 74. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

75

Musical score for measures 75-78. The vocal line features a triplet of eighth notes in measure 77. The piano accompaniment has a complex texture with many chords in the right hand and a bass line with some rests.

79

Musical score for measures 79-82. The vocal line has a triplet of eighth notes in measure 80. The piano accompaniment features a dense texture with many chords in the right hand and a bass line with some rests.

83

Musical score for measures 83-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 83 features a complex rhythmic pattern in the treble staff with sixteenth-note runs. Measures 84-86 show a more melodic line in the treble staff and a bass line with chords and eighth notes.

87

Musical score for measures 87-91. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 87 has a melodic line in the treble staff. Measures 88-91 show a more rhythmic and chordal texture in the grand staff, with the bass line featuring chords and eighth notes.

92

Musical score for measures 92-94. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 92 has a melodic line in the treble staff. Measures 93-94 show a more rhythmic and chordal texture in the grand staff, with the bass line featuring chords and eighth notes.

95

Musical score for measures 95-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 95 has a melodic line in the treble staff. Measures 96-98 show a more rhythmic and chordal texture in the grand staff, with the bass line featuring chords and eighth notes.

99

Musical score for measures 99-102. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with some sustained notes in the final two measures.

103

Musical score for measures 103-106. The system includes a vocal line and a piano accompaniment. The piano part has a more active right hand with eighth-note patterns and a simpler left hand. A trill (tr) is indicated above the vocal line in measure 103.

107

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes in both hands.

110

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex rhythmic pattern, featuring sixteenth-note runs in both hands.

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